

**Tax Guide
for Self-Employed
Entertainers and
Entertainment Organisers**



INLAND REVENUE
AUTHORITY
OF SINGAPORE

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A. Introduction

This guide is to help you with the reporting of your business income in your tax returns if you are a self-employed entertainer (e.g. compere, magician, singer or artiste) or entertainment organiser who puts together shows or performances in return for a fee.

As a self-employed person, either a sole-proprietor or a partner of a partnership business, you need to:

- (a) Keep proper records and accounts of your business for 5 years.
- (b) Complete and submit the income tax returns by 15 April if you do paper filing or by 18 April if you do e-Filing. Income Tax is due within one month from the date of the Notice of Assessment. You can pay your Income Tax via GIRO over a maximum of 12 interest-free monthly instalments.
- (c) Make compulsory Medisave contributions (**See Section E for more details**).

B. Keeping Proper Records and Accounts

1. Why do I need to keep business records?

This is to enable us to ascertain your income and allowable business expenses readily. These records need not to be forwarded to IRAS unless they are specifically requested for verification. Improper records and mere estimations are not acceptable for tax purposes.

You are required to keep proper records and accounts of your business transactions for 5 years. The accounts prepared must be supported by proper documents such as invoices, receipts and payment vouchers.

2. What income is taxable and how do I keep my income records?

All the income derived from your business is taxable. Taxable income includes:

- **ALL** performance fees collected, including overseas performances
- Ang bao takings
- Income from Advertisements / Product endorsements
- Income from Movies / TV appearance
- Royalties derived from sale of albums

In order to ensure complete and accurate recording of your income, you need to maintain a daily income record book. Refer to the sample "Daily Income Record" at **Appendix 1**.

If income is used to pay for your operating expenses, you must record the income used and add this amount to your net income to arrive at the gross income. You should report the gross income in your income tax return as turnover (**See 4.1 of Section C – "Turnover" for more details**).

For entertainers who receive salaries, you are advised to request for a Form IR8A from your employer for tax filing purposes.

For freelance entertainers, you are advised to obtain an income statement from the organisers for record-keeping purposes. Please refer to **Appendix 2** for a sample of an income statement.

3 What are the Business expenses that I can claim and the types of records that I should keep?

The following are some examples of allowable business expenses and types of records to be kept:

Allowable Business Expenses	Type(s) of Records
Entertainment	Actual receipts or bills, stating purpose of the transaction on the receipt or bill
Performance related expenses such as costumes/ make-up/ hairdressing	Bills / purchase invoices from suppliers
Telephone charges for business	Bills from service providers (e.g. SingTel, M1, Starhub)
Transport charges - Public transport - Hiring of transport services to ferry one around between performances	Taxi receipts or petrol bills. Expenses incurred in using a private motorcar are not allowable. (See 4.3 of Section C “Allowable Business Expenses” for more details) Record details such as the date of performance, details of the driver (Name and NRIC) and the amount paid. Note: Payment must be reasonable (at market value) and should not be made to related parties.(E g, Family members, friends)
Salary & wages or fees for assistants/helpers/entertainers	Payment vouchers or salary & wages schedule. Refer to the sample Monthly Salary & Wages Record at Appendix 3 . <i>Note: Organisers are advised to prepare annual income statements (See Appendix 2) for payees, stating total income earned for the year.</i>
Compulsory employer's CPF contributions made for assistants/helpers/entertainers	CPF statements
Capital allowances on fixed assets purchased for business use (e.g. musical instruments for bands)	Invoices or receipts of the fixed assets purchased
Promotional expense E.g. Cash contributions to clients for specific business promotional purposes that would bring about goodwill or benefit one's business such as commemorative magazines or festival	Receipt/ Acknowledgement slip for the cash contribution.

In summary, you should regularly prepare a consolidated business expenses record. Refer to the sample Monthly Business Expenses Record at **Appendix 4**.

If a receipt does not describe the goods or services bought, you should provide a description of the transaction on the receipt. For cases where the supplier does not issue any receipt, you should maintain a record book to record the name of supplier or service provider, date, description of goods or services and amount paid.

4. How do I record my income and expenses for projects?

Entertainment organizers are advised to keep records of income and expenses on per project/show/performance basis, since your expenses incurred differ from project to project. You may refer to the sample Income and Expenses Record for entertainment organisers at **Appendix 5**.

At the end of each year, you have to consolidate all income received and expenses incurred including all projects, shows undertaken and prepare the statement of accounts of your business. (**See 6 of section B- What is a Certified Statement of Accounts?**)

Entertainers, on the other hand, can consolidate all your income and expenses records.

5. Do I need to maintain a Business Bank Account?

For proper accounting, it is recommended that you maintain a separate bank account for your business. Private or personal transactions should be kept separate. You should keep the bank statements or passbooks of your business and personal bank accounts.

6. What is a Certified Statement of Accounts?

Certified statement of accounts is Profit and Loss Statement and Balance Sheet that are signed by you, indicating that the accounts are true and correct.

At the end of each year, you could use the business records kept to prepare the statement of accounts of your business.

Profit and loss statement shows the results of a business for the year. If the total turnover (i.e. income) exceeds the total expenses, the result is a net profit. If the total expenses exceed the total turnover, the result is a net loss. Refer to the sample statement of accounts at **Appendix 6**.

Some business expenses incurred might not be deductible for tax purposes. When preparing the income tax return, you must ensure that only deductible expenses are claimed. (**See 4.3 of Section C – “Allowable Business Expense” for more details**).

Balance sheet shows the assets, debts and money invested of your business as at the end of calendar year.

You may engage an accounting professional to prepare a proper statement of accounts for you.

C. Filing of Income Tax Returns

1. I have just started my business as an entertainment organizer/ vocation as a freelance entertainer. Do I have to inform IRAS about it?

You do not have to inform IRAS immediately after you started your business/vocation. An income tax return (Form B or B1) will be sent to you at the beginning of the next year, usually before 15 March, for you to report your income.

However, if you do not receive the income tax return by 15 March each year, you may download and complete the 'Registration Form for New Individual Taxpayer' from our website, and return it to us by fax, mail or email to taxqueries@iras.gov.sg.

2. When will my business/vocation income be taxed?

The income you receive this year will only be taxed in the next year. For example, you will need to report your income for the year 2009 in year 2010, which is known as Year of Assessment 2010. You need to file your tax by 15 April 2010 if you do paper filing and by 18 April 2010 if you do e-Filing.

The period which you calculate your profits or losses of your business/vocation will be from the start date of your business/vocation to 31 Dec of that year. Subsequent reporting will be from 1 Jan to 31 December each year.

3. Where do I report my business/vocation income?

As a self-employed entertainer/ entertainment organiser, the business/vocation income is treated as part of your total personal income and taxed at personal income tax rates.

If you registered your business as a sole proprietorship, you should report your business/vocation income in your individual income tax return (Form B) under 'Sole Proprietorship' in the 'Trade, Business, Profession or Vocation' section.

If you registered your business as a partnership, the precedent partner is required to report the partnership income in Form P. As a partner, you should report your share of partnership income in your individual income tax return (Form B) under 'Partnership' in the 'Trade, Business, Profession or Vocation' section.

Your share of partnership income is the sum of your divisible profit/loss, salary, CPF, interest, rent and other Singapore income from the partnership.

4. How do I report my business income?

You are required to report your sole proprietorship/partnership business income in a summarised 4-line statement, as follows:

- Turnover (Total Income)
- Gross Profit/Loss
- Allowable Business Expenses
- Adjusted Profit/Loss

If your business income is less than \$100,000, you only need to submit a summarised 2-line statement, i.e. turnover and adjusted profit/loss.

4.1 Turnover

Turnover refers to the total income of your business before deducting any business expenses. **(See 2 and 3 of Section B for more details).**

If your business turnover is \$500,000 or more, you have to submit a certified Statement of Accounts together with your individual income tax return.

If your business turnover is less than \$500,000, you are not required to submit a certified Statement of Accounts but you must still prepare the accounts and be ready to submit to IRAS if we request for it.

You must keep proper records of your business transactions regardless of your turnover. Upon our request, you are to submit these records to us.

4.2 Gross Profit/Loss

Gross profit/loss refers to the amount of turnover after deducting the cost of goods sold. For service industries such as the entertainment industry, cost of goods sold is not applicable. Hence, the gross profit or loss is the same as turnover.

4.3 Allowable Business Expenses

Business expenses are allowed for tax purposes if they are wholly and exclusively incurred in the production of income. Private expenses and expenses on private cars are not deductible. Expenditure on capital assets is not deductible. However, if the assets qualify as plants and machinery, capital allowances **(see 5 of Section C - What are capital allowances? for more details)** may be allowed. Some examples of allowable and disallowable expenses are:

Allowable Business Expenses	Disallowable Business Expenses
<ul style="list-style-type: none"> • Stage setup cost • Payment made to singers/ bands • Performance related expenses:- costumes/ make-up/ hairdressing • License or permit fees • Telephone charges for business • Transport charges • Salary & bonus for assistants/helpers/ entertainers • Compulsory employer's CPF contributions made for assistants/helpers/ entertainers • Upkeep of motor vehicles such as pickups, vans, lorries • Capital allowances on fixed assets purchased for business use • Repair and maintenance of assets used for business (e.g. hiring of 	<ul style="list-style-type: none"> • Your own salary, bonus and Medisave/CPF contributions • Your own medical fees, income tax, insurance and donations • Food and household expenses • Entertainment expenses for family members and friends • Interest on loans obtained for private use • Maintenance costs of private cars (E or S-plate cars) including ERP, petrol and parking • Cost of fixed assets purchased • Depreciation • Fines and penalties

tuners) • Accountancy fees • Entertainment • Promotional expense	
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4.4 **Adjusted Profit/Loss**

Adjusted profit/loss refers to gross profit/loss after deducting the allowable business expenses and any capital allowances claimed.

5. **What are capital allowances? (Applicable for purchases of Fixed Assets)**

If you are a self-employed, you may need to purchase fixed assets such as computer, fax machine, musical instrument and motor vehicles in the course of carrying out your business. Such expenses incurred in purchasing these fixed assets are capital in nature. Hence, you are not allowed to claim the costs as expenses. However, you may claim capital allowances. Capital allowances are deductible expenses allowed for the use of fixed assets purchased in the business.

You may claim capital allowances on commercial vehicles & Q-plate cars registered before 1 Apr 1998. Private motor vehicles (E or S-plate cars) are not eligible for the claim.

6. **How do I calculate capital allowances?**

6.1 **One Year Write-off**

The full cost of the asset will be claimed as capital allowance in one year. This is applicable for computers, fax machines, other automation equipment and fixed assets costing no more than \$1,000 each. The claim for one year write-off of all such assets is capped at \$30,000 per year of assessment.

6.2 **Three Years Write-off**

The full cost of the asset will be claimed as capital allowance over three years. Generally, most of the fixed assets purchased would qualify for the three years write-off (except motor cars, motor cycles & light goods vehicles).

6.3 **Write-off Over the Working Life of the Asset**

This method is applicable for motor vehicles such as motorcycles, vans, pickups, trucks and lorries. Capital allowances are not applicable for private cars.

In the year of purchase, you can claim an initial allowance of 20% of the cost of the asset. In the subsequent years, you can claim annual allowance, which is calculated by taking 80% of the cost and dividing it by the working life of the asset.

Assets	Working Life (No. of Years)
Lorries, Trucks, Vans	6
Motorcycles and Bicycles	8

7. What if I incur business losses?

If you incur business losses after deducting the allowable expenses, this business loss and any capital allowances claimed can be offset against your other income such as employment, interest, dividend and rental income in the same year.

If your other income is not enough to offset your business loss, you can carry forward the balance of the business losses and capital allowances claimed to the following year to offset against income of that year.

However, if you cease your business, you can only carry forward the balance of the business losses but not the balance of the capital allowances to the following year.

D. Withholding Tax on Payment made to Non-Resident Public Entertainers (For Entertainment organisers)

As an entertainment organiser, you may engage foreign public entertainers for your shows. You are responsible, as a payer, to

- Withhold tax at 10% of the gross income of the non-resident public entertainers [or 15% if the income is due and payable to the non-resident public entertainer during the period from 01 Jan 2008 – 21 Feb 2010]
- Complete Form IR37D (**Appendix 7**) and
- Pay the withholding tax to IRAS by the 15th of the following month from the date of payment to the non-resident public entertainer.

1. Gross income - What is taxable and what is not?

	Nature of Income	Remarks
<u>Taxable Income</u>	1) Fees/ Commission (Including Tips) 2) Allowances (e.g. per diem) 3) Benefits-in-kind/ Private Expenses (e.g. Food and Income tax borne by Payer)	Payment made by payer
<u>Non-taxable Income</u>	1) Accommodation provided for <= 60 days in any calendar year 2) Cost of airfare	- Payment made by payer - The <u>entire stay will be taxable</u> if accommodation is > 60 days in a calendar year

<u>Deductible Expense</u>	1) Accommodation provided for ≤60 days in a calendar year 2) Cost of airfare	- Payment made by non-resident public entertainer - The <u>entire stay will not be deductible</u> if accommodation is > 60 days in a calendar year
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Example 1

A non-resident public entertainer was engaged to perform in Singapore for 20 days. Besides artiste fees of \$5,000, he was also provided with hotel accommodation @ \$200 a day. Cost of airfare of \$1,500 was borne by the non-resident public entertainer. His tax liability is computed as follows (**tax borne by non-resident public entertainer**):

Artiste fees	\$5,000
Hotel accommodation provided (< 60 days)	NIL (Not Taxable - Concession)
Less airfare paid by the non-resident public entertainer	<u>(\$1,500)</u> (Deductible - Concession)
Taxable Gross Income	\$3,500
Withholding Tax @ 10%	<u>\$350.00</u>

Example 2

Where the non-resident public entertainer's **tax is borne by the payer** (e.g. sponsor/agent), the amount of tax allowance is a benefit in the hands of the non-resident public entertainer and is taxable. The tax allowance and withholding tax are computed as follows:-

Artiste fees	\$ 3,500 ←
Add Tax allowance (\$3,500 x 10/90)	<u>\$ 388.89</u>
Taxable Gross Income	\$ 3,888.89
Withholding Tax @ 10%	<u>\$ 388.89</u>

2. Date of payment

Date of payment is defined as the earliest of the following dates:

- When payment is due and payable based on the agreement or contract. In the absence of contract or agreement, the date of invoice would be the deemed date of payment;
- When payment is credited to the account of the non-resident public entertainer or any other account designated by the entertainer; or
- The date of actual payment

3. Multiple payments for a single engagement

- If you make multiple payments to the same non-resident public entertainer on the same engagement, you may consolidate the payments and remit the tax to IRAS
- The interval between the first and subsequent dates of payment must not exceed 60 days
- Withholding tax must be made to IRAS by the 15th of the month following the last date of payment

4. Consequences of Late Payment

You are required to pay the withholding tax by the due date. If you are late in payment, the following penalties will be imposed:

- a. 5% penalty
- b. 1% additional penalty will be imposed on the withholding tax for every completed month (subject to a maximum of 15%) that the tax remains unpaid.

E. Medisave Contributions

1. Do I need to contribute to Medisave?

Medisave contributions are compulsory for all self-employed persons who are Singapore citizens or permanent residents. If you earn a net trade income of more than \$6,000 a year, you have to contribute Medisave based on a specified percentage of your net trade income, subject to a maximum amount.

Net trade income refers to your gross trade income less all allowable business expenses, capital allowances and trade losses as determined by IRAS.

IRAS will send you a Notice of Computation (NOC) after assessing your actual income for the relevant Year of Assessment, to inform you of the amount of Medisave you need to contribute to Central Provident Fund (CPF). You may contact CPF Board on Medisave payment matters.

2. Can I claim Provident Fund relief for the Medisave contributions and voluntary CPF contributions made?

As a self-employed person, you may claim tax relief in respect of your compulsory and voluntary CPF contributions up to the total mandatory CPF contribution rate (34.5% for Year of Assessment 2009) of your net business income assessed or the CPF relief cap for the year (\$26,393 for Year of Assessment 2009), whichever is lower.

We will allow the Provident Fund relief based on the date that you contributed to the CPF account. For example, CPF contributions made in year 2009 will be allowed for tax deduction in the Year of Assessment 2010. You need not make a claim in your tax return. The Provident Fund relief will be automatically allowed to you based on information given by the CPF Board.

F. Offences and Penalties

1. What if I did not keep proper records or keep incomplete records?

You may be liable on conviction to a fine not exceeding \$1,000 and in default of payment of the \$1,000, to imprisonment for a term not exceeding 6 months.

2. What if I failed to submit my return?

You may be liable on conviction to a fine not exceeding \$1,000 and in default of payment to imprisonment for a term not exceeding 6 months.

3. What if I submit incorrect return without reasonable excuse?

For submission of incorrect return without reasonable excuse, you are liable on conviction to pay a penalty equal to double the amount of tax which has been undercharged and to pay a fine not exceeding \$5,000, or imprisonment for a term not exceeding 3 years, or both.

4. What if I wilfully evade taxes or to assist any other person to evade tax?

If you wilfully evade, or assist other persons to evade, you are liable on conviction to pay a penalty of 3 times the amount of tax evaded and to pay a fine not exceeding \$10,000, or imprisonment for a term not exceeding 3 years, or both.

For serious fraudulent evasion cases, you are liable on conviction to pay a penalty of 4 times the amount of tax evaded and to pay a fine not exceeding \$50,000, or imprisonment for a term not exceeding 5 years, or both.

G. IRAS Voluntary Disclosure Programme

We encourage you to come forward voluntarily to disclose any omissions or errors made in past years' income tax returns.

For voluntary disclosures, IRAS will accord reduced penalty, that is, penalty will be waived for voluntary disclosures made within the year of income tax filing and a reduced 5% penalty will be imposed for every back-year disclosures, capped at 30%.

For example, voluntary disclosures made before 15 Apr 2010 in respect of an error/omission made in 2008 (i.e. For Year of Assessment 2009) will usually not attract any penalty. Voluntary disclosures made before 15 Apr 2009 in respect of an error/omission made in 2007 and 2006 will attract a penalty of 5% and 10% of the tax undercharged respectively.

Taxpayers who are caught for non-disclosures are penalised 200% of tax undercharged.

H. IRAS Services

For voluntary disclosures

Tel: 6351 3121 or 6351 3122

Email: iit_compliance@iras.gov.sg

IRAS Website

<http://www.iras.gov.sg>

24-hour Individual Income Tax Integrated Phone Service

1800-356 8300

Taxpayer Services Centre

1st Storey, Revenue House (Located opposite Novena MRT Station)

55 Newton Road

Singapore 307987

Operating Hours: 8am to 5pm (Mon to Fri)
 8am to 1pm (Sat)

APPENDIX 1-DAILY INCOME RECORD

Nature of Business : Getai or TV Performances/ Advertisement/ Product Endorsements/ Overseas Performances / Performance Organisers / Royalties/
Others (Pls specify):
Year: _____

Month	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
1												
2												
3												
4												
5												
6												
7												
8												
9												
10												
11												
12												
13												
14												
15												
16												
17												
18												
19												
20												
21												
22												
23												
24												
25												
26												
27												
28												
29												
30												
31												
Total												

Grand Total (\$)

APPENDIX 2-INCOME STATEMENT

Date:

<Name of Recipient>

<Address>

<Address>

Dear Sir/Madam,

PERFORMANCE FEES RECEIVED FOR THE YEAR XXXX

< NAME> <NRIC>

This is to certify that the performance fees paid to you for the year ended 31 December XXXX amounted to \$XXXXX.

Please report the fees received to the Comptroller of Income Tax for the above-mentioned year before 15 April XXXX.

Yours faithfully,

<Business Name>

< Name of organiser>

APPENDIX 3 - MONTHLY SALARY & WAGES RECORD

Name of Business : _____

Month: _____

S/n	Name of Assistant/Helper	NRIC/M'sia IC/Fin/WP No.	Salary/Wages	CPF Payable			SDL	FWL
				Employee	Employer	Total		
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
Total								

APPENDIX 4 - BUSINESS EXPENSES RECORD

Name of Business : _____

Year: _____

Type of Expense	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Business Expenses												
Telephone charges												
Transport charges:-												
- MRT/Taxi/Bus												
- Hire of driver												
Entertainment												
Salary/Wages/Fees for assistants/helpers												
Employer's CPF contributions for assistants/helpers												
Performance related expenses:-												
- Costumes												
- Makeup												
- Hairdressings												
Other running expenses :												
Total												

Total Business Expenses (\$)

APPENDIX 5 - INCOME AND EXPENSES RECORD (Applicable for Entertainment Organisers)

DATE OF SHOW/PROJECT _____

	S\$	
<u>Total Fees Received</u>		(A)
<u>Business Expenses</u>		
Performers fees		
: (Artiste Name)		
: (Artiste Name)		
: (Artiste Name)		
: (Artiste Name)		
: (Artiste Name)		
Telephone charges		
Entertainment		
Salary/Wages/Fees for assistants/helpers		
Employer's CPF contributions for assistants/helpers		
<u>Other running expenses :</u>		
Total		(B)
Net Profit		(A-B)

APPENDIX 6 - INCOME AND EXPENSES RECORD (Applicable for Entertainment Organisers)

STATEMENT OF ACCOUNTS - ENTERTAINERS / ENTERTAINMENT ORGANIZERS		
NAME :	_____	
BUSINESS ADDRESS :	_____ _____	
FOR PERIOD	FROM <input style="width: 80px;" type="text"/>	to <input style="width: 80px;" type="text"/>
TURNOVER	\$ <input style="width: 100px;" type="text"/>	\$ <input style="width: 80px;" type="text"/> Box 1
(Gross Income Received for <u>ALL Performances</u> via Media, Roadshows, Overseas & Local stage shows, Advertisements, Private functions, and Royalties in respect of album sales)		
LESS: ALLOWABLE BUSINESS EXPENSES		
<i>(please refer to the section on "Claiming of deduction on non-deductible expenses" to ensure that you do not claim any non-allowable expenses)</i>		
Phone, Pager Charges	<input style="width: 60px;" type="text"/>	
Transport charges	<input style="width: 60px;" type="text"/>	
Entertainment	<input style="width: 60px;" type="text"/>	
Gifts and Greeting Cards	<input style="width: 60px;" type="text"/>	
Salary/Wages/Fees for assistants/helpers	<input style="width: 60px;" type="text"/>	
Performance related expenses:-		
- Costumes	<input style="width: 60px;" type="text"/>	
- Makeup	<input style="width: 60px;" type="text"/>	
- Hairdressings	<input style="width: 60px;" type="text"/>	
Other Running Expenses:		
<i>(please indicate the nature and breakdown below)</i>		
i) _____	<input style="width: 60px;" type="text"/>	
ii) _____	<input style="width: 60px;" type="text"/>	
iii) _____	<input style="width: 60px;" type="text"/>	
iv) _____	<input style="width: 60px;" type="text"/>	
Total Allowable Business Expenses		<input style="width: 80px;" type="text"/> Box 2
ADJUSTED PROFIT/(LOSS)		<input style="width: 80px;" type="text"/> Box 3
Box 1 less Box 2		
SUMMARY		
<i>Amounts to be declared in Internet Filing / Income Tax Form:</i>		
4-line Statement		
Turnover (Total Sales/Income)	(Box 1)	<input style="width: 60px;" type="text"/>
Gross Profit	(Box 1)	<input style="width: 60px;" type="text"/>
Allowable Business Expenses	(Box 2)	<input style="width: 60px;" type="text"/>
Adjusted Profit/(Loss)	(Box 3)	<input style="width: 60px;" type="text"/>
Name of taxpayer: _____		
Signature : _____		

APPENDIX 7 - FORM IR37D

FORM IR37D
SECTION 45 WITHHOLDING TAX RETURN
For Non-Resident Public Entertainers (NRPE)
in Singapore
Under Section 45GA Of The Income Tax Act

This form may take you 8 minutes. Please get the following ready:

- a) Particulars of non-resident public entertainer
- b) Details of payment made
- b) Please refer to the 'Notes for Completing Form IR37D' for explanation

Confirmation of payment letter will be issued within 14 days from the receipt of payment & form IR37D

55 Newton Road
 Singapore 307987
 Tel: 63512784/5/6/7
 Fax: 63512828
 Email: enfs45@iras.gov.sg

Incomplete form IR37D will delay the issuance of CP

1 PARTICULARS OF PAYER

Name : _____ Tax Reference No: _____
 Address: _____ Email: _____
 Contact Number: _____

2 PARTICULARS OF NON-RESIDENT PUBLIC ENTERTAINER¹

Full Name: _____
 Foreign Address: _____
 Country Of Residence: _____
 Passport No./Other Identification No (if any).: _____
 Email: _____
 Period of Engagement²: _____ to _____

(If the period of engagement covers more than 1 calendar year, pls provide a breakdown of the gross amount for each calendar on a separate sheet)

3 PARTICULARS OF INCOME OF NON-RESIDENT PUBLIC ENTERTAINER

	Description of Payment made	Gross Fee/ Allowance/ Benefits-in-kind paid to NRPE (S)	* Tick if Tax is borne by Local Payer	Date of Payment ⁴ to non-resident public entertainer
1	Professional Fees			
2	Honorarium			
3	Per Diem			
4	Accommodation			
5	Food			
6	Transport			
7	Others (Pls specify)			
	GROSS INCOME			
8	Less: Airfare borne by Non-Resident			
9	Less: Accommodation borne by Non-Resident			
	TAXABLE GROSS INCOME			

** Please fill up the Regress amount in (b) below*

Tick if accommodation⁶ provided for the NRPE exceeded 60 days in the calendar year

(inclusive of all accommodations provided by other payers, if any.)

a) Taxable Gross Income S\$ _____
 b) Taxable Regress Income⁷ [Taxable Gross Income/(100% - 15%)] S\$ _____



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4 TAX PAYABLE		
Taxable Gross Income /Regross Income	S\$	
Tax Rate	15%	
Tax Deducted	S\$	
5% Late Payment Penalty^{8a}	S\$	
Additional Penalty at 1% per completed month^{8b}	S\$	
Total Tax & Penalty Payable	S\$	
5 WITHHOLDING TAX PAYMENT MODE		
<input type="checkbox"/>	Cheque (Make payable to Comptroller of Income Tax) Bank/Cheque e No _____ Cheque Amt: _____ S\$	
<input type="checkbox"/>	Electronic Transfer⁹ (Value Date: _____) (Pls fax the remittance advice & Form IR37D to 6351 4363)	
6 DECLARATION		
I, _____	, certify that the particulars furnished are true & correct.	
_____ Signature of Authorised Person	_____ Date	
_____ Designation		
For Internal Use		
PC/TPS	RAB Receipting	Updated by INL _____ Date _____ Period _____, No. _____